

Are You Out Of Your Mind?

Oren Levine

The musical score is written in a single system with a key signature of three flats (B-flat major) and a common time signature. It consists of eight staves of music, each with a corresponding line of lyrics. The lyrics are: "You told me 'bout your plan To real - ly make a buck You said you met a man The first date was a thrill Un- know a guy who knows a guy whosays he'll hook you up You tell me it's a sure thing The til he left the res-tau-restaurant and stuck you with the bill You ask why he won't call you He de-tails are all set To sell some stuff from Bur-ma Or may-be it's Ti - bet They says he lost his phone You tried him at the of-fice He says he works from home I need to make some pay-ments But they're a lit - tle short So know that he's good loo - king And dres - ses like a star But now you want to lend some sup-port? Are you out of your mind? now he wants to bor - row your car? Are you out of your mind? Are you real-ly real? I'd rather bet on three-card mon-te Than get in - to this deal I Are you out in space? There's a ca-pi - tal L lo - ser Be-hind that pret-ty face I'd hope you're hip to what I say Are you out of your mind? No way You turn the o-ther way and run Are you out of your mind? You're done We want to be more trus ting Ex-pect the best Be -". The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Chord symbols are placed above the staff lines, and measure numbers (4, 7, 10, 12, 15, 18, 22) are indicated on the left side.

4 $E\flat$ maj7 F m7 G m7 C 7 F m7

7 $F\sharp$ m7(b5) G m7 C 7

10 A m7(b5) A b7 G m7 C 7

12 F m7 B b7 $E\flat$ maj7 A bmaj7

15 G m7 C 7 F m7 A bm7 D b7

18 $E\flat$ maj7 F m7 G m7 A bmaj7 G m7 C 7 F m7 B b7 $E\flat$ maj7

22 2. $E\flat$ maj7 G 7 C 7

25 F⁷ B^{b7} G⁷

lieve our fel low man with-out a doubt But you need to keep your guard up Here's

28 C⁷ B^o B^{m7} A^bmaj⁷ A^o B^{b7} E^bmaj⁷ F^{m7} E^bmaj⁷ F^{m7}

one re-quest If it seems to good to be true Get out!

33 E^bmaj⁷ F^{m7} G^{m7} C⁷ F^{m7} F^{#m7(b5)} G^{m7} C⁷

39 A^{m7(b5)} A^{b7} G^{m7} C⁷ F^{m7} B^{b7}

43 E^bmaj⁷ A^{b7} G^{m7} C⁷ F^{m7}

Keep your feet on the ground And your head in place As the say-ing goes A mind is a

46 A^bm⁷ D^{b7} E^bmaj⁷ F^{m7} G^{m7} A^bmaj⁷ G^{m7} C⁷

ter³ri ble thing to waste So be a ware and don't for get Don't be out of your

49 F^{m7} B^{b7} A^{m7(b5)} A^bm⁷ G^{m7} G^bmaj⁷ F^{m7} E^{maj7} E^bmaj⁷

mind You'll be set