

Snow day

Voice

Oren Levine

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It consists of nine staves of music, each with a line of lyrics underneath. The lyrics are: "Lis-te-ning to Clif-ford Brown as she rides through the snow_Hea ringcool jazz_ on a cold day Won-der-ing just what he meant when he asked her to stay___ Un-ex pec ted_ Like that so - lo Pi-lo-ting a-round the ice as he slides 'cross the lane_____ Hea-ring fore - casts_____ On the ra - dio Won-de-ring if he was wrong should have ta-ken it slow_Dis-ap poin-ting Like this snow day Why go out-side when tem-pera-ure's low Why make a plan while snow is fal-ling Eve-rystep's in doubt Eve-rymove is slow But if you dare to try a - ny - way It might work out You ne-ver know Can't pre-dict it It's a snow day". The score includes various musical notations such as triplets, rests, and dynamic markings.

Cm⁷ D^bmaj¹¹ Cm⁷ B⁹ A^bmaj⁷ A⁷(b⁵)

Lis-te-ning to Clif-ford Brown as she rides through the snow_Hea ringcool jazz_ on a

4 A^bmaj⁷ F[#]maj⁷ Cm⁷ D^bmaj¹¹ Cm⁷ B⁹

cold day Won-der-ing just what he meant when he asked her to stay___ Un-ex

7 A^bmaj⁷ A⁷(b⁵) A^bmaj⁷ G⁷alt. Cm⁷ D^bmaj¹¹

pec ted_ Like that so - lo Pi-lo-ting a-round the ice as he slides 'cross the

10 Cm⁷ B⁹ A^bmaj⁷ A⁷(b⁵) A^bmaj⁷ G⁷alt.

lane_____ Hea-ring fore - casts_____ On the ra - dio

13 Cm⁷ D^bmaj¹¹ Cm⁷ B⁹ A^bmaj⁷ A⁷(b⁵)

Won-de-ring if he was wrong should have ta-ken it slow_Dis-ap poin-ting Like this

16 A^bmaj⁷ C⁷alt. Fm⁷ Gm⁷ A^bmaj⁷ A⁷(b⁵)

snow day Why go out-side when tem-pera-ure's low

19 A^bmaj⁷ Gm⁷(b⁵) C⁷alt. Fm⁷ F[#]maj⁷ A⁷(b⁵) A^bmaj⁷ Gm⁷ F[#]maj⁷

Why make a plan while snow is fal-ling Eve-rystep's in doubt Eve-rymove is slow

23 A^bmaj⁷ Bmaj⁷ A⁷(b⁵) A^bmaj⁷

But if you dare to try a - ny - way It might work

25 Gm⁷ A^bmaj⁷ Gm⁷ F[#]maj⁷ Fm⁷ G⁷alt. Cm⁷

out You ne-ver know Can't pre-dict it It's a snow day