

# Park Road Serenade

Oren Levine / Vicki Golding

**Piano**  
End - less traf - fic makes an end - less hum  
Chords: Fm, D7alt, Db13, C7b9

**Alto Saxophone**  
End - less traf - fic makes an end - less hum  
Chords: Dm, B7alt, Bb13, A7b9

**Tenor Saxophone**  
End - less traf - fic makes an end - less hum  
Chords: Gm, E7alt, Eb13, D7b9

**Bass Guitar**  
End - less traf - fic makes an end - less hum  
Chords: Fm, D7alt, Db13, C7b9

**Pno.**  
Horns start hon - king with the rise of the sun the Park  
Chords: Fm, D7alt, Db13, C7sus

**A. Sax.**  
Horns start hon - king with the rise of the sun the Park  
Chords: Dm, B7alt, Bb13, A7sus

**T. Sax.**  
Horns start hon - king with the rise of the sun the Park  
Chords: Gm, E7alt, Eb13, D7sus

**B. Guit.**  
Horns start hon - king with the rise of the sun the Park  
Chords: Fm, D7alt, Db13, C7sus

**B $\flat$ m7**                      **C7 $\flat$ 13**                      **Fm<sup>maj7</sup>**  
 Pno.    Road    Se - re - nade  
**Gm7**                      **A7 $\flat$ 13**                      **Dm<sup>maj7</sup>**  
 A. Sax.    Road    Se - re - nade  
**Cm7**                      **D7 $\flat$ 13**                      **Gm<sup>maj7</sup>**  
 T. Sax.    Road    Se - re - nade  
**B $\flat$ m7**                      **C7 $\flat$ 13**                      **Fm<sup>maj7</sup>**  
 B. Guit.    Road    Se - re - nade

**Fm**                      **D7<sup>alt</sup>**                      **D $\flat$ 13**                      **C7 $\flat$ 9**                      **Fm**                      **D7<sup>alt</sup>**  
 Pno.    Road crews wor-king make a hell-uv-a noise    Folks in bars near-by for  
**Dm**                      **B7<sup>alt</sup>**                      **B $\flat$ 13**                      **A7 $\flat$ 9**                      **Dm**                      **B7<sup>alt</sup>**  
 A. Sax.    Road crews wor-king make an hell-uv-a noise    Folks in bars near-by for  
**Gm**                      **E7<sup>alt</sup>**                      **E $\flat$ 13**                      **D7 $\flat$ 9**                      **Gm**                      **E7<sup>alt</sup>**  
 T. Sax.    Road crews wor-king make an hell-uv-a noise    Folks in bars near-by for  
**Fm**                      **D7<sup>alt</sup>**                      **D $\flat$ 13**                      **C7 $\flat$ 9**                      **Fm**                      **D7<sup>alt</sup>**  
 B. Guit.    Road crews wor-king make an hell-uv-a noise    Folks in bars near-by for

Piano accompaniment and saxophone parts for the first phrase of the song. The lyrics are: "drinks with the boys the Park".

**Pno.** Chords:  $D\flat 13$ ,  $C7sus$

**A. Sax.** Chords:  $B\flat 13$ ,  $A7sus$

**T. Sax.** Chords:  $E\flat 13$ ,  $D7sus$

**B. Guit.** Chords:  $D\flat 13$ ,  $C7sus$

Piano accompaniment and saxophone parts for the second phrase of the song. The lyrics are: "Road Se - re-nade Those U".

**Pno.** Chords:  $B\flat m7$ ,  $C7\flat 13$ ,  $Fm^{maj7}$

**A. Sax.** Chords:  $Gm7$ ,  $A7\flat 13$ ,  $Dm^{maj7}$

**T. Sax.** Chords:  $Cm7$ ,  $D7\flat 13$ ,  $Gm^{maj7}$

**B. Guit.** Chords:  $B\flat m7$ ,  $C7\flat 13$ ,  $Fm^{maj7}$

Pno.  $Dm7^{b5}$   $G7^{b9}$   $Ebm7$   $Ab7$   $Dbmaj7$   $Gm7^{b5}$   $C7alt$   
 ber cars dou-ble parked With their fla-shers on Can't see  
 A. Sax.  $Bm7^{b5}$   $E7^{b9}$   $Cm7$   $F7$   $Bbmaj7$   $Em7^{b5}$   $A7alt$   
 ber cars dou-ble parked With their fla-shers on Can't see  
 T. Sax.  $Em7^{b5}$   $A7^{b9}$   $Fm7$   $Bb7$   $Ebmaj7$   $Am7^{b5}$   $D7alt$   
 ber cars dou-ble parked With their fla-shers on Can't see  
 B. Guit.  $Dm7^{b5}$   $G7^{b9}$   $Ebm7$   $Ab7$   $Dbmaj7$   $Gm7^{b5}$   $C7alt$

Pno.  $Dm7^{b5}$   $G7^{b9}$   $Ebm7$   $Ab7$   $Dbmaj7$   $Gm7^{b5}$   $C7alt$   
 the stars Who cares? When you have this song  
 A. Sax.  $Bm7^{b5}$   $E7^{b9}$   $Cm7$   $F7$   $Bbmaj7$   $Em7^{b5}$   $A7alt$   
 the stars Who cares? When you have this song  
 T. Sax.  $Em7^{b5}$   $A7^{b9}$   $Fm7$   $Bb7$   $Ebmaj7$   $Am7^{b5}$   $D7alt$   
 the stars Who cares? When you have this song  
 B. Guit.  $Dm7^{b5}$   $G7^{b9}$   $Ebm7$   $Ab7$   $Dbmaj7$   $Gm7^{b5}$   $C7alt$

**Fm** **D7alt** **D<sup>b</sup>13** **C7<sup>b</sup>9** **Fm** **D7alt**  
 Pno. What a won-der-ful ca - co - pha-ny Hear it play where I will  
**Dm** **B7alt** **B<sup>b</sup>13** **A7<sup>b</sup>9** **Dm** **B7alt**  
 A. Sax. What a won-der-ful ca - co - pha-ny Hear it play where I will  
**Gm** **E7alt** **E<sup>b</sup>13** **D7<sup>b</sup>9** **Gm** **E7alt**  
 T. Sax. What a won-der-ful ca - co - pha-ny Hear it play where I will  
**Fm** **D7alt** **D<sup>b</sup>13** **C7<sup>b</sup>9** **Fm** **D7alt**  
 B. Guit. What a won-der-ful ca - co - pha-ny Hear it play where I will

**D<sup>b</sup>13** **C7sus**  
 Pno. of ten be This Park  
**B<sup>b</sup>13** **A7sus**  
 A. Sax. me lo - dy This Park  
**E<sup>b</sup>13** **D7sus**  
 T. Sax. me lo - dy This Park  
**D<sup>b</sup>13** **C7sus**  
 B. Guit. me lo - dy This Park

**B $\flat$ m7**                      **C7 $\flat$ 9**                      **Fm<sup>maj7</sup>**  
 Pno.

**Gm7**                      **A7 $\flat$ 9**                      **Dm<sup>maj7</sup>**  
 A. Sax.

**Cm7**                      **D7 $\flat$ 9**                      **Gm<sup>maj7</sup>**  
 T. Sax.

**B $\flat$ m7**                      **C7 $\flat$ 9**                      **Fm<sup>maj7</sup>**  
 B. Guit.