

# Sunday Night Blues

Oren Levine

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**F7** **F7** **Cm7** **F7**  
 The sky is dark The clouds ap-pear A storm is co-ming It's al-most here

**Bb7** **Bdim**  
 The tem-pera-ture's sin - king A - long with your mood Your

**F7** **D7** **Gm7** **Bbm7** **Eb7**  
 time in the sun is en-ding soon That's how I feel At night on Sun-day Kno-wing

**Am7** **D7** **Gm7** **C7** **F7** **Bb7**  
 Mon-day's on the way A big pa-rade A joy-ous crowd

**F7** **Cm7** **F7** **Bb7**  
 The hor-ses mar-ching The trum-pets sound But af-ter the mu - sic

**Bdim** **F7** **D7**  
 You see on the ground What mar-chers and hor-ses left a - round That's how I

**Gm7** **Bbm7** **Eb7** **Gm7** **C7** **F7** **C7**  
 feel At night on Sun-day Kno-wing Mon-day's on the way It's

F7 Bb7 F7

not a case of lo-gic Just a state of mind Week fol-lows week-end

Cm7 F7 Bb7 Am7 D7

You can't stop time But if I ran the hea-vens One thing I'd do Is

Gm7 C7

have my week - end cake and eat it too

F7 Bb7 F7 Cm7 F7

Bb7 Bdim F7 D7

Gm7 Bbm7 Eb7 Am7 D7 Gm7 C7

F7 Bb7 F7

Clock keeps tic-king as the eve-ning runs Cant stop thin-king of the

Cm7 F7 Bb7 Bdim F7/C

week to come Time to shut it off Time to go to bed So I can earn my dai-ly

bread That's how I feel At night on Sun-day Kno-wing Mon-day's on the way

D7 Gm7 Bbm7 Eb7 Gm7 C7 F7 3

The image shows a musical score for a single line of music. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The lyrics are written below the notes. Above the staff, seven chords are indicated: D7, Gm7, Bbm7, Eb7, Gm7, C7, and F7. A triplet of eighth notes is marked with a '3' above the final measure.